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ETHNIC CORNER / GLOBE-TROTTING

**In Defense of Tourist Traps:
 Pounding the Pavement
 in the Big Easy**



A Famous Sazerac- Photo Credit: Sarah Mason

By Sarah Mason
 Sarah@INYBN.com

I grew up in an area that drew a lot of tourists in the summer. I worked as a lifeguard at a water-park; so, everyone I had to save was a tourist who had made a blunder. I began to view tourists as a nuisance, and "tourist traps" as a waste of money and time. However, when I visited New Orleans, Louisiana, I wanted to see everything and learn about the culture.

See **DEFENSE**, page 11

SPOTLIGHT ON KEY PLAYERS

Working with the UM Butler Center: A Win-Win Situation For Our Communities & Students



Kimberly "Kim" Hutchinson
 Kim@INYBN.com

The University of Miami's Butler Center for Service and Leadership is one of 10 institutions for higher education recognized by NASPA

Students from UM participating in the Orientation Outreach from the Butler Center for Volunteer Service and Leadership. See **WORKING**, page 5

DOWNTOWN M.I.A. & SOUTH FL HEARTBEAT

The Magnificent Adrienne Arsht Center for the Performing Arts, Miami's Cultural Catalyst



By: Tatiana Fiandaca
 tfiandaca@INYBN.com

Deemed by musicians "one of the greatest music halls in the country and the world" and described by specialized media as "the

Parker and Vann Thomson Plaza. Photo Credit: Robin Hill

See **ARSHT**, page 7

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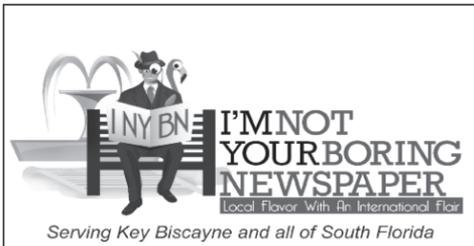
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Working with the UM Butler Center: A Win-Win Situation For Our Communities & Students

The Magnificent Adrienne Arsht Center for the Performing Arts, Miami's Cultural Catalyst

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Production and Print Layout Consultant:
 Gerry Lopez (Miami Lakes, FL)

Logo Concept:
 Yara Zakharia
 Evelyn Pacheco (York, South Carolina)

Contact:
 I'm Not Your Boring Newspaper, LLC
 P.O. Box 490156
 Key Biscayne, FL 33149

Email: INYBN.Editor@gmail.com
 Tel: 786.462.2548
 Fax: 1.305.203.0626

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Environment

➤ A recent study published in the journal Science and conducted by a group of prominent scientists underscores that the issue of soil erosion and degradation, coupled with a growing world population, the wiping out of agricultural areas, and urban sprawl, should top the international agenda. Global soil fertility is primordial to the maintenance of planetary food supplies and will be one of the key challenges this century, stressed Dr. Ronald Amundson, who teaches environmental science at the University of California at Berkeley. He told the UK's The Independent that "farming practices through the ages have caused the accelerated loss of soil through erosion and nutrient removal, and this is one of the primary game-changers for the long-term, sustainable production of the soil – the 'living epidermis' of the planet."

Menacing the safety of our food supply is the use of artificial soil fertilizers, such as potassium and phosphorous, which is extracted from minerals and rocks. The U.S. stock of phosphorous comprises solely one to two percent of the global supply and is projected to disappear within the next two or three decades. "Morocco will soon be the largest source of phosphorus in the world, followed by China," noted Dr. Amundson said.

To avoid that nitrogen and other artificial nutrients pollute the environment when washed away, he recommends that they be recycled. Dr. Amundson told The Independent that this is feasible since the lost nutrients "can be captured, recycled and put back into the ground. We have the skill set to recycle a lot of nutrients, but the ultimate deciders are the people who create policy." It's a societal, not a scientific problem, he underlined.

Business and Trade

➤ A report by the Payments Council found that cash and pocket change will soon be obsolete in the UK, where last year, most payments were made by check, via electronic payment, or on the internet or phone. In 2014, 48% of payments by businesses, consumers, and financial institutions were made with cash, down from 52% in the preceding year. The notion of a cash-free society in Great Britain is expected to become a reality in the near future.

Gastronomy & Spirits

➤ A Prosecco shortage could be in perspective due to the rising popularity of the Italian sparkline wine- viewed as

a cheap alternative to champagne- and a below average harvest in designated areas- namely the Prosecco DOC and DOCG. As cited in Food & Wine, the DOC Association gave its producers the green light to tap into 150,000 hectoliters of its wine reserves- an exceptional move authorized only "to prevent demand and prices from being negatively affected by a sharp decline in production" and justified by a poor climate, which yielded a substantially lower harvest. Exporter Roberto Cremonese told The Drinks Business that the 2014 harvest "was very poor, and down by up to 50% in some parts, so there is a very real possibility of a global shortage. We'll find out how big the problem is in August when the brokers release their stock. At the moment, we don't know how much Prosecco they're holding on to."

Travel & Tourism

➤ Beginning May 17, tour operator SpiceRoads will be offering adventure seekers cycling tours through Madagascar and Morocco. Travelers will enjoy an eight-day excursion through southern Morocco, the Atlas Mountains, and the Jbel Saghro range. While not arduous, the trek- which covers more than 150 miles in five days by velo, requires an average level of fitness, in view of the fact that most of the roads are unpaved. The fare is \$1450, with an extra \$285 for bicycle rental. The company is also offering exotic travelers a challenging, multi-activity 15-day tour dubbed "Bike and Hike Wild Madagascar", which runs through the highlands, Antsirabe, blue crater lakes, spectacular national parks, and ends at the resort town of Ifaty on the Indian Ocean.

Fashion

➤ Luxury British trademark Burberry is witnessing dwindling profits due to unfavorable foreign exchange changes (a strong pound), protests in Hong Kong, and a shrinking demand for its goods in Asia. A substantial bulk of the UK fashion icon's sales are generated overseas, where a strong pound is contributing to Burberry's poorer-than-usual performance on the FTSE 100.

Full Steam Ahead, Yara Zakharia, Esq.

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 Spirit, 2015, 33.5 x 78 inches,
 Woodcut and engraving, Courtesy of the Artist



Una muestra de su trabajo se exhiben en Hollywood, Florida La Naturaleza vive en el alma de sus obras

Luz María Charlita, arquitecto, orfebre y escultora venezolana, refleja en cada una de sus piezas la luminosidad de la biósfera, sus colores, formas y espíritu

Por: **Minín Arévalo**

Minin@INYBN.com

Hablar con Luz María Charlita es contagiarse de su particular visión de la naturaleza. Es comenzar a entender que los caracoles, no son esos animalitos que se arrastran cerca de las costas, sino que son formas “matemáticamente perfectas, que además guardan un espiral que no es otra cosa que la búsqueda del ser humano hacia la superación, hacia lo grande”; porque esta artista es eso, inspiración en lo que le rodea y un eterno escudriñar de representaciones.

Y ella siempre fue así. Si bien en 197mo pocos son profetas en su tierra, Luz María sale de Caracas y se va a España, la Madre Patria, a especializarse en este fabuloso arte de trabajar los detalles. Allá le fue muy bien, pero apenas era el comienzo. Habría mucho más por explorar y mucho más por hacer.

De vuelta a su ciudad natal, le empieza a dar forma a sus ideas de orfebre y logra piezas de verdadera antología. El trabajo manual, la conexión de los metales con el fuego, hacen que esta artista se decida por ellos. Y es entonces cuando comienza verdaderamente una fructífera etapa creativa que le ha valido un montón de satisfacciones.

El espiral es ascenso

Así como sus manos mueven “hilaturas” –denominación a esa parte de su trabajo creativo que está haciendo ahora y que pronto estará listo para mostrar– mueven también sus blancos cabellos. Y blancos no porque Luz María sea una mujer de edad avanzada, sino porque su carácter y esa seguridad infinita en sí misma, le han permitido mostrar sus canas sin ningún tipo de pudor.

Lo pone hacia un lado y con total naturalidad lo mueve hacia el otro, mientras que habla y gesticula y sus ojos muy azules acompañan con aleteos de pestaña cada una de sus afirmaciones. “Comencé mis trabajos en metal para representar exactamente a la naturaleza. Mi propia etapa exploratoria es el origen de los seres vivientes, la forma, su diseño, una búsqueda de la perfección en las formas naturales. Por eso me gusta tanto y trabajo tanto con fósiles de caracol porque es perfecta. Es en espiral, es crecimiento ascendente, ir detrás de alcanzar posiciones más altas, de ser mejores cada vez”.

Para la realización de sus obras, el metal es su mayor compañero, como lo es también el fuego y la pintura. Dice que trabajar con metal es hacerlo con un material muy noble y que la fascinación que le produce al intervenir, es incommensurable. “El fuego es mi aliado. Es toda una experiencia única trabajar el metal bajo las llamas, especialmente el cobre. Es muy impresionante, saca colores como de arcoiris. Es casi sobrenatural”.

Define sus primeras obras como tapices metálicos que “reúnen muchas piezas juntas. Miles, algunos cuentan hasta nueve mil láminas trabajadas y unidas con hilos. Y son grandes, si, porque no le tengo miedo a la escala. Quien ha hecho desde una jarra para el agua, hasta un edificio le pierde miedo al tamaño de las cosas”.

En la segunda etapa de su carrera artística, cuando quedó atrás el interiorismo e incluso un poco de lado la propia orfebrería, comienza a interpretar a la naturaleza en su parte vegetal que son las lluvias ecológicas, verdes vegetales y de flores. “Pasé del fósil a la flor, pero no la flor como tal, sino la flor dentro de una lluvia. Fue un trabajo de repetición que quise hacer como instalaciones”. Hoy en día, ya son célebres sus “lluvias” a las cuales ella misma define como “móviles”, pues son esculturas aéreas en donde la vista se pierde y el espíritu de quien las observa se recon-



Fotos cortesía de Luz María Charlita

forta.

Pero verlo es lo mejor, hacer el trabajo lo más duro. La artista invierte en cada una de sus piezas, hasta tres meses de trabajo con “horario de oficina” como dice entre risas, porque va prácticamente de 8:00 a 12:00 del medio día y de dos a seis de la tarde.

Luz María, la mujer sensible

El artista, generalmente, tiene un lado sensible bastante desarrollado en líneas generales. Obviamente, Luz María no es excepción a esta regla. Pero más allá de eso, tiene un lado humano tan grande como cualquiera de sus murales metálicos.

No todo aquel que la sigue lo sabe, pero ella estuvo a cargo en el Colegio de Arquitectos de Venezuela de la parte cultural y artística de sus colegas. “Yo me dediqué a mostrar la vena del arte de muchos arquitectos que hacen obras más allá de casas y apartamentos. Refleje también su trabajo manual, pinturas, esculturas, arte en general”.

Además de eso, de por sí interesante, Charlita aprovechó para ayudar. Buscó un par de instituciones dedicadas al cuidado de niños con Síndrome de Down y Autistas para convertirse en su benefactora. “Hicimos bazares, eventos, ferias y exposiciones y todo el dinero que se recababa de allí, producto de la donación de piezas por parte de los afiliados al Colegio, iba a parar a las instituciones para darle una mano a esos niños. Esa fue una gran experiencia para mí, llenarme de esa dulzura, de la pureza de esas almas, de ese agradecimiento infinito. Eso me sensibilizó mucho, me ayudó a crecer como persona y como artista y a ver la vida desde otros puntos de vista. Creo que ese gran aprendizaje, al día de hoy, está reflejado también en mi propuesta creativa”

Seguramente la gente que busca y compra sus piezas lo siente. No en balde esta arquitecto y escultora tiene tres coleccionistas aquí en el sur de la Florida; sin contar, obviamente, con la gran cantidad de gente que tanto en Venezuela como en esta parte del mundo posee y exhibe sus obras.

Lloverá hasta el 21 de junio

Actualmente, y hasta dentro de más de un mes, la G&S Alternative Space de Hollywood, al norte de

Miami, está exhibiendo la muestra que la trajo al sur de la Florida: “Nature Redepicted”, piezas que hacerlas, interpretarlas y montarlas le llevó más de un año de trabajo creativo y manual.

Con esta exposición, muy exitosa hasta ahora, la artista se ha reencontrado con la ciudad a la que siempre quiere volver. Para ella, “Miami es una ciudad con un empuje artístico impresionante. Hay una multiplicidad de manifestaciones culturales. Ya está atrayendo a mucha gente, no solo el turista de verano sino cultural, hay mucho más ambiente, mucho más interés por el arte y sus manifestaciones.

Pero no todo es lluvia, además de sus grandes móviles colgantes llenos del color de la madre tierra y ricos en formas geométricas, la puesta en escena de sus piezas incluyen obras tan magistrales como diversas y es allí donde destacan sus “Lunas”, unos hermosos discos corroídos por un proceso químico, “casi alquímico que yo hago con mis piezas, que le dan esa textura tan parecida al satélite cuando se ve desde la tierra”.

Su “naturaleza reinterpretada” está dentro de una exposición colectiva, pero en donde su obra es la gran protagonista. “Ahora estoy en Hollywood y allí me siento maravillosamente bien; pero vendrán más cosas y tal vez se presenten en el propio Miami”

Ahora vienen los hilos

Luz María no para ni un momento. No importa que esté aquí en Florida pasando un tiempo mientras su obra se exhibe en una galería. Una vez puestas las piezas en la sala, se comenzó a dedicar a lo que ella misma define como tercera etapa de su trabajo: “Hilaturas”.

Así se llama, porque “incorpora dibujos de figuras geométricas con grafito que representan mi lado más esquemático, cinético y repetitivo, con la espontaneidad de los metales y un nuevo material que son los hilos de extracción natural como el fique, que representan la unión de los puntos de su propia evolución”.

Para ella, sus “Hilaturas” han sido un extraordinario proceso de introspección, porque sentarse tantas horas a hacer hilos, a unir puntos y a repetir una y otra vez el mismo esquema, la ha llevado a estadios hasta ahora inexplorados. “Ha sido maravilloso reencontrarme conmigo misma y descubrir tantas enseñanzas en sucesos pasados de mi vida. Ha sido de un profundo análisis y de una muy rica experiencia”.

Se espera que al final de año, esta nueva propuesta tridimensional de Luz María Charlita vea la luz. Y lo mejor, es que será en este lado del país norteamericano donde la muestra se exhiba al público para el disfrute de la propia evolución de la artista y de su manera extraordinaria de interpretar la naturaleza.

Coordenadas de la Exhibición

Luz María Charlita: Nature Redepicted
G & S Alternative Spaces, 2015 Harrison Street, Hollywood, Fl. 33020
Teléfono: 305-335 3474
www.luzmariacharlita.com



Minín Arévalo

Periodista venezolana con más de 30 años de trayectoria en medios de su país. Máster en Comunicaciones Corporativas de la Universidad Católica Andrés Bello. Actualmente, maneja su propia agencia de PR con su nombre en Miami y es CEO del portal periodístico para hispanos en Estados Unidos. www.lanota-latina.com

Working with the UM Butler Center: A Win-Win Situation For Our Communities & Students

WORKING, from page 1

(National Student Affairs Administrators in Higher Education) as a Lead Consulting Institution for Civic Learning and Democratic Engagement. “To be a part of this prestigious group, first you have to apply and then are selected to be a LEAD Consulting Institution,” explained Andrew Wiemer, Director for the UM’s Butler Center for Service and Leadership. “In applying, we committed to a series of strategies that will influence our students’ commitment to civic learning and democratic engagement. Being a chosen LEAD institution means we are one of the shining examples in the country in civic learning and engagement. This is a big win for Miami-Dade communities, our UM students, and the future communities they will live in; they are learning what it’s all about to live in a community, be a leader, and the importance of giving back.”

The UM Butler Center serves as a catalyst in developing students who cultivate positive social change within their communities as engaged citizens. Acting as a clearing house for all service and leadership endeavors, the Center strives to develop synergistic partnerships with faculty, campus, local and global community to bring these fundamental concepts to fruition and integrate them further into the campus experience.

Volunteering and giving back for students attending UM began in 1965 but by 1973 had fallen by the wayside. In 1989 volunteer service ignited nationwide with President George H. W. Bush’ 1,000 Points of Light program. That same year, educator, scholar and Administrator William R. Butler at UM – who had been researching the subject at other higher education institutions nationwide, re-established the volunteer service center at UM; over the years it evolved into the Butler Volunteer Service Center. It continued to flourish, incorporating leadership-training programs, and in June 2006, it became The Butler Center for Service and Leadership, named aptly after its founder William R. Butler, Emeritus.

“We try to help our students grow as individuals and see involvement as important on many levels. When looking for a job after graduation or applying for graduate school, an involved student is more marketable and is pushed to the top of the candidates’ chain. Volunteering helps students have an understanding and knowledge about ‘community,’ they are able to differentiate the realities from perceptions, which helps develop them as individuals and future leaders.”

UM has seven days of service on campus for students to participate. One day is Ghandi Day of Service, which takes place each October around Gandhi’s birthday. “We send upwards of 800 students into the community, where they do everything from clean up beaches and tropical gardens to repairing children’s playgrounds at public parks. That same day when the work is over, we have a reflection get together to review the days’ activities and then ask them ... now what? We talk about how we can and should continue this type of work,” shared Wiemer. This program, along with Orientation Outreach, not only starts incoming freshmen on a path of giving back while at UM but also re-engages the sophomores, juniors, and seniors.

If a group or agency is seeking volunteers, it is encouraged to sign up on the Community/Agency web portal on The Center’s website so it can input its needs directly where it is immediately available to the students. “Right now, our full database features about 500 different agencies with about 350 of them being active. I would recommend any volunteer needs be posted no less than two weeks prior to the event; the longer lead time given the better,” indicated Wiemer.

The Butler Center not only supplies the community with student volunteer manpower but also provides the students with transportation and also seed money to launch new programs. “I’m very proud of our student body on campus,” remarked Wiemer. “They are motivated, driven, and excited about making a difference. For example, Art for Kids plans and participates in philanthropic events that raise funds for Miami Children’s Hospital and Art for Healing volunteers works with the Ronald McDonald House; both programs were created by our students. We are able to take their ideas and provide funds for them to make a difference,” noted Wiemer. “In the four years I have been here, I have seen students discover new passions and even change majors after volunteering – the experience can be transformative.”

The power is in numbers. At The Butler Center in 2014, the total:

- Number of students who have engaged in community service: 11,268
- Number of students who gave 20 hours or more per academic term: 4,418
- Hours allocated to volunteering by UM students: 147,296
- Number of events/programs with focus on service: 325
- Philanthropic donations coordinated by student organizations: \$122,000

If interested in helping The Butler Center provide a service to the community and leadership training for students or if you have a volunteer need, call 305-284-GIVE or log into www.miami.edu/leadandserve and click on Support the Butler Center.



UM students from the Butler Center for Volunteer Services and Leadership on Community Clean Up Day.



UM students from the Butler Center for Volunteer Service and Leadership on an Earth Alert Service trip to Puerto Rico.



Orientation Outreach Clean-Up Day with students from the UM Butler Center for Volunteer Service and Leadership.



Kimberly Hutchinson

A fourth generation South Floridian, Kimberly Hutchinson is a graduate of the FIU School of Journalism and Mass Communications, and the Chapman Graduate School of Business. She is President of KTH Public Relations with over two decades of communications expertise.

Photo Credits: UM Butler Center for Volunteer Service and Leadership



St. Agnes Academy

122 Harbor Drive
Key Biscayne, Florida 33149
Tel: 305-361-3245 √ Fax: 305-361-6329

The St. Agnes Music Theatre Group recently put on a production of “Mary Poppins.” The student actors, ranging from grades 3 through 8, practiced for weeks under the guidance of St. Agnes Music Director, Mrs. Tatjana Surev. The show was a huge success!



Mary Poppins Production- Photos courtesy of Cristina Torres, St. Agnes Academy

FAIRCHILD TROPICAL BOTANIC GARDEN

FAIRCHILD GARDEN STAFF VISITS JOSE MARTI MAST 6-12 ACADEMY TO HELP STUDENTS PLANT ENDANGERED ORCHIDS ON CAMPUS

Coral Gables, FL – Fairchild Tropical Botanic Garden staff visited Jose Marti MAST 6-12 Academy in Hialeah on Friday, May 15 to plant the first round of native and endangered orchids the students have been propagating as part of the Million Orchid Project. The project was started by Fairchild with the goal of reintroducing one million endangered orchids back into South Florida’s public spaces through the process of micropropagation, where plants are grown in flasks to ensure a higher success rate.

Jose Marti MAST is one of 30 schools participating in the annual Fairchild Challenge education competition that elected to add the Million Orchid Project as an extra challenge. During this school year, the students set up a lab in their classroom where they propagated the orchids by hand and monitored their growth with observation charts. They then built a shadehouse where they kept the orchids once they were ready to be transferred to open containers. On May 15, students and faculty worked alongside Fairchild staff to climb up ladders to install the orchids on the trees they had planted in their Arboretum three years earlier.

Students will continue to monitor the orchids and measure their success rate. Their calculations will be key to the success of the Million Orchid Project’s future and society at large so scientists and horticulturists all over the world can learn which growing conditions are ideal for certain orchid species. These students are contributing to a conservation project that ideally can be replicated in other areas facing native plant endangerment.

For more info, call 305-667-1651 or visit www.fairchildgarden.org.



Jason Downing helps a Jose Marti MAST student install endangered orchids on the school trees



Native orchid attached to a tree



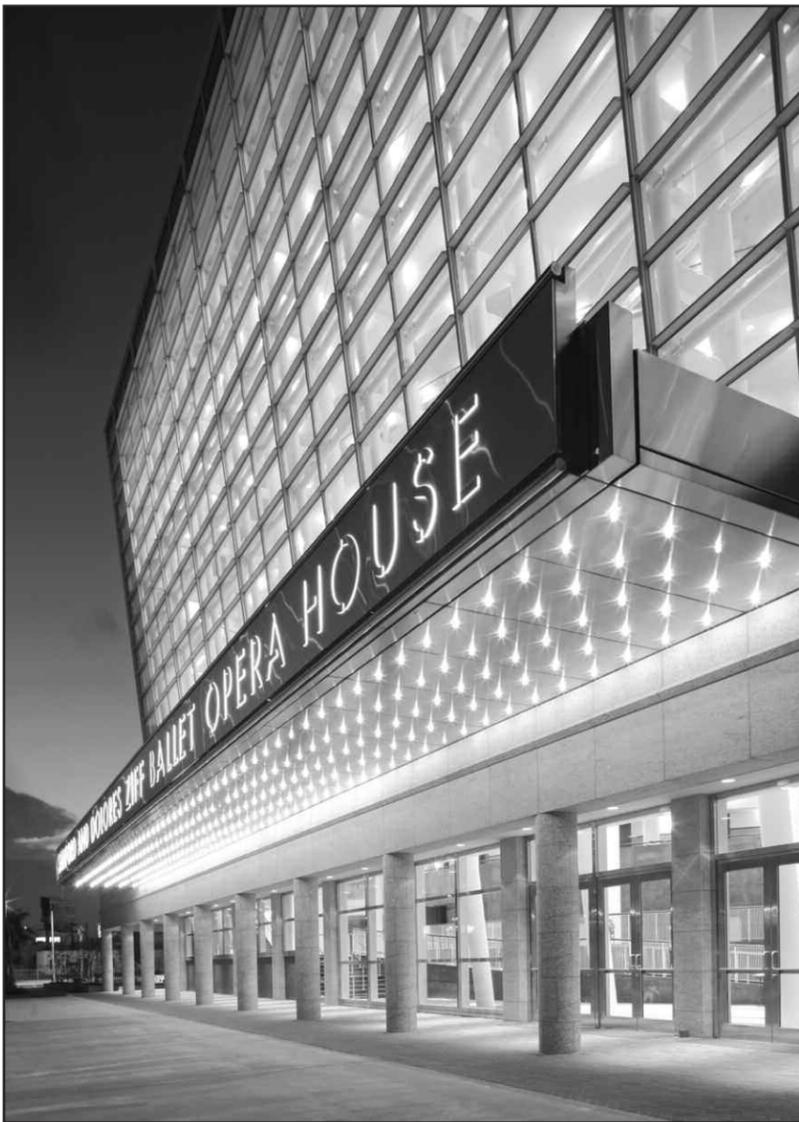
Trays of orchids ready for installation



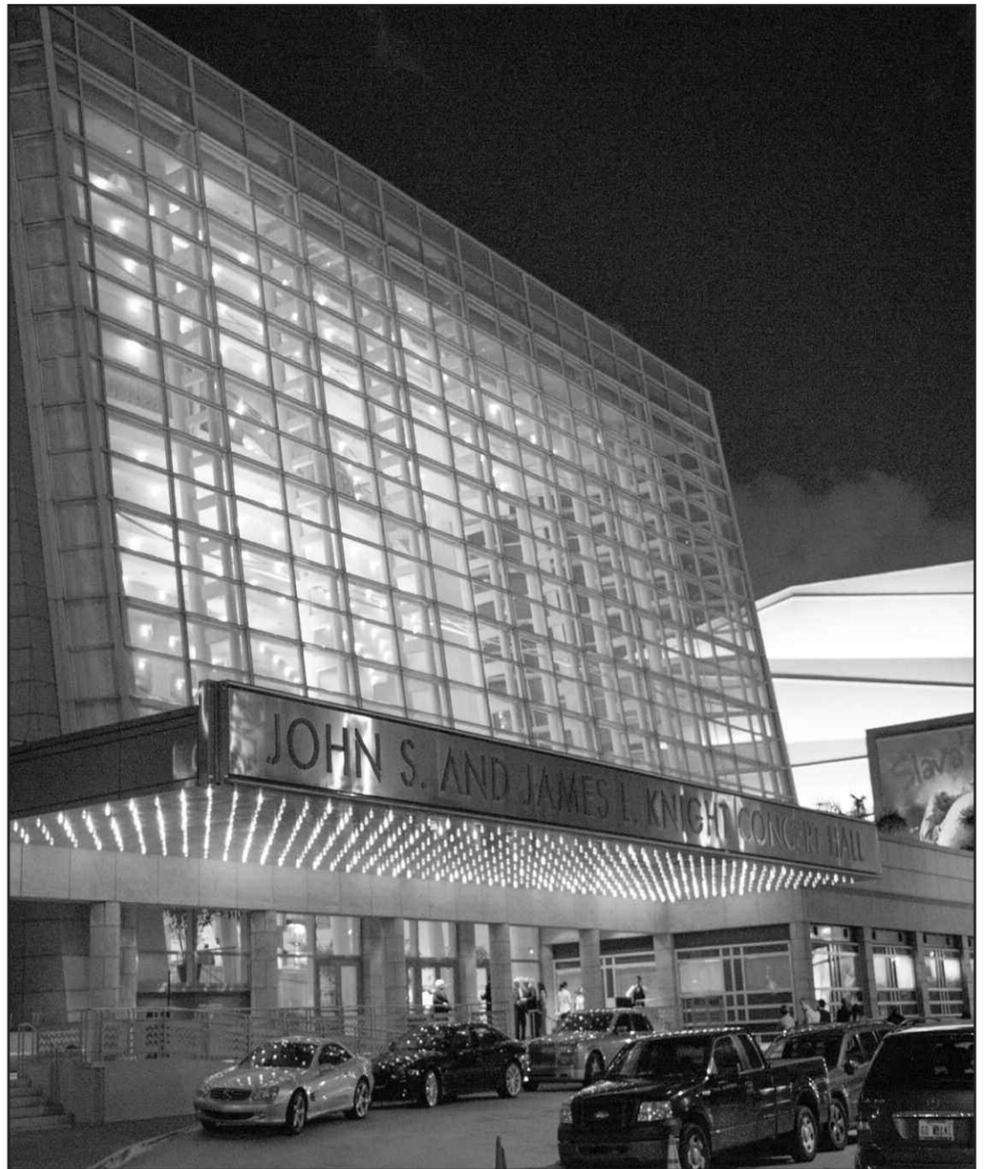
Jason Downing of Fairchild explains importance of orchid conservation to students

The Magnificent Adrienne Arsht Center for the Performing Arts, Miami's Cultural Catalyst

ARSHT, from page 1



Exterior of Ziff Ballet Opera House. Photo Credit: Robin Hill



Exterior of Knight Concert Hall. Photo Credit: Justin Namon-Photos courtesy of the Adrienne Arsht Center

catalyst for Miami's cultural transformation", the Adrienne Arsht Center marches on towards its 10th anniversary, marking a legacy of bringing the best of the performing arts to South Florida. This state-of-the-art cultural complex located in Downtown Miami's Omni neighborhood, presents a diverse programming of more than 500 spectacles a year. The compound also houses a fine dining restaurant, the Café at Books & Books and a weekly Farmers Market.

The 2015-2016 season offers exceptional entertainment for audiences of all ages and tastes. The second half of the year kicks off the annual summer theater season co-presented with City Theater, Summer Shorts: America's Short Play Festival. This season marks the 20th anniversary of this festival described by BroadwayWorld.com as "Florida's best summer show" and featuring the most hilarious 10 minute plays in the country, starting June 4 until the 28.

On June 13, Willy Chirino brings back The Miami Sound, the unique blend of rock, jazz, Brazilian and Caribbean rhythms that a new generation of exiled Cuban musicians called their own. Chirino, the master of this musical blend, along with Carlos Oliva, will recreate an era that defined Miami in the mid-seventies.

City Theater does it again from June 17 to June 28, but this time with a version of the Summer Short Festival tailored for the family's little people: Shorts 4 Kids. This action-packed trip into the magical world of a video game console, promises to be "fast and funny for kids of all ages".

The Divine Comedy, courtesy of the Miami Chamber Music Society, serves as the Season Finale

of the Mainly Mozart Festival on June 21. Inspired by one of the greatest literary masterpieces of all time, this impressive multimedia performance of music, literature, dance and film will take the audience through Dante's Hell, Purgatory and Heaven.

Described by The New York Times as "Astounding... Eye catching entertainment", Lookingglass Alice, a modern retelling of the classic children story, brings to life everybody's favorites characters from Wonderland from July 18 to August 16, in a journey down the rabbit hole and into this enchanting world recreated in the Ziff Ballet Opera House.

Starting August 3, Camp Broadway Miami will focus on ensemble performance for theater-loving children and teens from 10 to 17 years of age, enabling them to boost their confidence, build up their character and acquire presentation skills that will serve them in their academic and professional life.

The sassy and award-winning author of Fear Up-Harsh and Captiva then tackles moms, daughters and the American legal system with Stripped, from November 5 to the 22.

Yo-Yo Ma's Musical Perspectives on the Cultures of Bric on November 15 reunites long-time friends and collaborators who travel with the artist in his musical and cultural journey through the traditions of Europe, Latin America and the Silk Road, including Brazil, Russia, India and China, with a modern perspective.

On November 22, ten untainted voices of fascinating, moving sound with a touch of humor come together for Straight No Chaser: The New Old Fashioned Tour, an act with a reputation to be unforget-

table.

To close the year with a high note and to open the season of Broadway in Miami, the Ziff Ballet Opera House presents from December 8 to the 13 Broadway's hit Kinky Boots, an inspired-by-true-events musical celebrating friendship and the belief of changing your mind to change the world, with songs by Grammy® and Tony® winning pop icon Cyndi Lauper.

The Broadway in Miami season continues in 2016 with big hits The Sound of Music, Motown, The Phantom of the Opera and Cabaret. Also, the 2015-2016 Nights Master Series carries on with Beethoven's Piano Concerto No. 4 by the Toronto Symphony Orchestra, Shakespeare in Love with the Philadelphia Orchestra, Jean Yves Thibaudet and The Cleveland Orchestra, Jeremy Denk in Recital, and the 2015-2016 Theater Upclose season ending in January with The Hammer Trinity.

Keep an eye open for these priceless opportunities to see world-class shows in Miami, but don't wait too long to purchase your tickets, as sometimes they go fast. For more information about the Center, the programming or tickets for the shows, visit www.arshtcenter.org.



Tatiana Fiandaca
Born and raised in Venezuela, Tatiana Fiandaca holds a degree in Mass Communications and an MBA. As a freelance Public Relations and Corporate Communications consultant, she combines her advisory efforts with writing.

Taste of the Gables Kicks off 8th Annual Coral Gables Restaurant Week



Calling all foodies! Mark your calendars, because Downtown Coral Gables will celebrate its 8th annual Coral Gables Restaurant Week presented by Bacardi U.S.A, Inc. from June 8 to June 28, with delicious new restaurants and exciting new events.

“Now in its eighth year, Coral Gables Restaurant Week has become one of South Florida’s premier gastronomic events,” said Marina Foglia, Executive Director of the Business Improvement District of Coral Gables. “One of the things that sets Coral Gables apart from the rest of Miami is its broad array of fine cuisine rivaling any other international city. Coral Gables Restaurant Week offers carefully crafted three course prix-fixe menus with at least a 20% savings, allowing veterans and newcomers alike an opportunity to explore new eateries and return to old favorites.”

It all kicks off on Thursday, June 4, when foodies from all over will come together for “Taste of the Gables,” the Restaurant Week launch party. From 6:30-8:30pm at the Westin Colonnade, 180 Aragon Avenue, attendees will taste samples from Restaurant Week participants cast their vote and select the winner for “Best Taste of the Gables.”

General admission tickets are \$30 in advance online and \$35 at

the door. VIP tickets are available for \$55 online and \$65 at the door. VIP ticket holders will have access to all General Admission areas, plus enjoy the BACARDÍ® rum open bar, additional food stations, and a fabulous goody bag to take home. This event is 21 and over.

For the next three weeks following the kick off event, participating restaurants will offer special three-course, prix-fixe lunch and dinner menus at discounted pricing. Guests, who are 21 years of age and older, can pair those meals with the classic BACARDÍ and Coke, the official cocktail of Coral Gables Restaurant Week, and MARTINI® Prosecco as the featured wine.

“Everyday, more restaurants sign up,” said Foglia. “It’s going to be a delicious three weeks.” To date, there are 40 restaurants participating including Anacapri on Ponce, BrickTop’s, Café at Books & Books by Chef Allen, Caffè Abbracci, Christy’s Restaurant, Cibo Wine Bar, Fratellino Ristorante, Fritz & Franz Bierhaus, La Taberna Giralda, Le Provençal Maroosh Mediterranean Restaurant, Open Stage Club, SUSHISAMBA, Talavera Cocina Mexicana, Threefold Café, and Uvaggio Restaurant & Wine Bar.

Visit www.coralgablesrestaurantweek.com to view the menus and purchase tickets, and make reservations via www.opentable.com.



Photos courtesy of Edyna Garcia, Wragg & Casas



CORAL GABLES MUSEUM OPENS INTERACTIVE MINI-GOLF EXHIBIT DURING GALLERY NIGHT ON JUNE 5

Indoor nine-hole course designed by locals highlights international landmarks

The Coral Gables Museum, which celebrates, investigates and explores the civic arts, will debut Mini-Golf 2015: International Edition, a nine-hole playable and interactive mini-golf exhibit for adults and children, during the Mercedes Benz of Coral Gables Gallery Night from 6 to 10 p.m. on Friday, June 5, 2015. Mini-Golf 2015 will be on view from June 5 to September 13, 2015 in the Museum's Robert & Marian Fewell Gallery.

"Golf is the perfect summer pastime and this exhibit shows the creativity and design talent of local students, contractors and design professionals who submitted themes for each of the nine mini-golf holes," said Christine Rupp, Director of the Coral Gables Museum. "Adults and children will not want to miss this whimsical putt-putt course in air-conditioned comfort inside the Museum, complete with a pro-shop and starter shack."

The 2015 Mini-Golf exhibit is inspired by international places and landmarks such as The Great Wall of

China, the Pyramids of Giza in Egypt, Ayers Rock in Australia, El Gran Jaguar in Guatemala, downtown Grenada in Spain and the National Mall in Washington, DC. The course also features local landmarks, such as Coral Gables' Alhambra Water Tower and Miami's Tobacco Road.

Brought back due to popular demand, the Museum first created the Mini-Golf exhibit in 2013. It invited artists, architects, engineers and students to design mini-golf holes based on Coral Gables landmarks. The Museum chose the winning designs and then incorporated them into a playable, interactive nine-hole golf course.

Also debuting during the June 5th Gallery Night is the Museum's fifth annual Capture Coral Gables 2015: Photography Contest and Exhibit that features the work of finalists, who participated in a skill-based photography contest. Visitors can vote for their favorite photograph and help the Museum determine the winners of the contest. The Capture Coral Gables exhibit runs from June 5 to August 28, 2015.

For more information about educational programs or volunteering, visit www.coralgablesmuseum.org.



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Celebrating
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Voices of
the Future**

Choir to Sing World Premier MCC to Present The Sounds of a New Generation by Jim Papoulis

In a review of the Miami Children's Chorus appearance with the Cleveland Orchestra and Chorus in Carl Orff's Carmina Burana, David Fleshler of the South Florida Classical Review wrote that the MCC sang, "...with precision, spirit and accurate intonation under director Timothy A. Sharp."

Now you can hear the magical sound of the MCC in their final concert offering of the season – Cantare: A Voice With A Future. This concert will take place Saturday, May 30, 2015; 7:00PM at New World Center 501 17th Street in Miami Beach. Tickets are \$25 General Admission and can be purchased through the New World Center box office and online at www.newworldcenter.com. Tickets for students and seniors are \$10 for this event.

The timbre and beauty of young voices will resonate as they sing the world premier performance of The Sounds of a New Generation by Jim Papoulis. A favorite of audiences' world wide, Mr. Papoulis has written his third piece for the choir and made new orchestral arrangements for Juntos and Imbakwa also to be heard in this event. Classical Movements, Inc., commissioned The Sounds of A New Generation for the MCC through their Eric Daniel Helms New Music Program in honor of the MCC 50th Season.

Exploring the full artistry of the youth, Maestro Timothy A. Sharp has also programmed a contemporary setting of Ave Maria by László Halmos. This piece will have you experience the full grace, power and majesty of young voices.

Soloists for the concert include Carolina Castells, soprano and Charmyn Kirton, mezzo-soprano.

Ms. Castells is an alumna of the MCC and a graduate of the Frost School of Music at the University of Miami. She did further study in voice in the Jacobs School of Music at Indiana University. Ms. Castells has performed with the Indianapolis Symphony Orchestra, Seraphic Fire, the Masterworks Chorale, and the New Word Symphony. She was a finalist in the Metropolitan Opera National Council Auditions and was a 2011 recipient of the Richard F. Gold Career Grant.

Charmyn Kirton is a soloist at Coral Gables Congregational Church and has sung with Jubilate Vocal Ensemble. Her strong interpretation of gospel music and her power of delivery will be featured in the MCC presentation of Gloria by André J. Thomas.

Be sure to catch the MCC in their final concert offering of the season Cantare: A Voice With A Future, Sunday, May 17th at New World Center in Miami Beach. Visit the MCC web site www.miamichildrenschorus.org to learn more about Cantare.

If you'd like more information about the Miami Children's Chorus, or to schedule an interview with Music Director, Timothy A. Sharp, contact the MCC at 305.662.7494 or via e-mail at tsharp@miamichildrenschorus.org.

DOWNTOWN M.I.A. & SOUTH FL HEARTBEAT

HISTORYMIAMI TO TELL THE STORY OF THE LARGEST EXODUS OF CHILDREN IN THE WESTERN HEMISPHERE

Operation Pedro Pan: The Cuban Children's Exodus is set to open June 26



[Left] Handbag box: Georgina Andraca left Cuba in 1961 and used this handbag throughout her travels. Duffel bag: Lazaro San Martin was sent to Wichita, KS. This duffel bag carried his only belongings. [Middle] Carlos M. Nieto Eire brought this shirt, made by his mother, from Cuba. It was one of the few possessions he was able to bring. [Right] Cuban passport belonging to Jose Azel.

MIAMI, FL- Imagine leaving your homeland, not knowing if you will ever return, to live in a foreign country by yourself: no family, no possessions, no idea where you may end up; and all before puberty.

That was the reality for the more than 14,000 unaccompanied Cuban boys and girls who left their homeland to come to the United States in what became the largest recorded child refugee exodus in the Western Hemisphere, which lasted from 1960-1962.

"I think it's impossible for most people to understand how utterly frightening this was," recalled Tony Argiz, one of the many children sent away from his parents and family in pursuit of freedom at age 9. "Remember, most of us had no idea if we were ever

going to see our families again. And we were too young to understand why we were being sent away."

With the support of Operation Pedro Pan Group, Inc., the organization that connects the children of the Pedro Pan exodus and preserves its artifacts and memories, HistoryMiami museum will open its doors to the exhibition documenting the emotional journey these children - and their families - underwent to escape indoctrination.

The exhibition will not only display the artifacts but also tell the story of how these families came to make this life-changing decision and what became of the children. Using video testimonials, private letters and journals and hundreds a photographs, the exhibition will take visitors on a journey from Cuba to Miami

and beyond; giving visitors a glimpse of the children's past, the camps they lived in once they reached the United States through recreated environments.

With the support of a \$300,000 grant from the State of Florida, Department of State, Division of Cultural Affairs, 5,000 sq. ft. exhibition Operation Pedro Pan: The Cuban Children's Exodus will be on view from June 26, 2015 – January 17, 2016

Admission to the museum is \$8 for adults, \$7 for seniors and students with ID, \$6 for children 6-12, and free for members and children under 6. Museum hours are: Monday-Saturday, 10 am-5 pm; Sunday, 12 pm-5 pm.

For more information, call 305-375-1492 or visit historymiami.org.

In Defense of Tourist Traps: Pounding the Pavement in the Big Easy

DEFENSE, from page 1

I was enthusiastic about exploring the city's iconic cuisine and eager to become acquainted with its celebrated hot spots, but I only had two days.

I arrived in the sticky heat of the Louisiana bayou's sparkling gem on the Mississippi River, and dining somewhere was the first thing on my mind. But as soon as my feet hit the well-traveled sidewalk, I found myself guiding my group of eight to the Carousel Bar & Lounge in the Hotel Monteleone, looking for a drink instead. The Carousel is an opulent, whimsical establishment featuring a 66-year-old spinning bar and is renowned as a favorite among celebrities and businesspeople—a factoid gleaned from an online list online of “must-see spots” in the Crescent City. I ordered a Fleur Des Lis, a refreshing cocktail that goes down smooth as silk and that quickly put a relaxed smile on my face. Prepared with Hendrick's Gin, St. Germain (liqueur), lemon juice, ginger ale, soda water, and cucumber, it tasted like the beginning of summer and made me forget my hunger. I had not been there for more than a half an hour and already knew why the city is dubbed the “Big Easy.” After decompressing at the Carousel, we ventured into Bourbon Street to see what all the fuss was about. Cast iron railings draped along the facades of buildings hid evidence of the locals' everyday lives: bikes, shoes, used coffee cups, towels out to dry. I wandered ahead of the group, feet swelling, belly growling, absorbing the whirl of colors and scents that define the legendary New Orleans landscape and wondering what it would be like to live there.

Eventually, we stopped at the world famous Café Du Monde, recognizable by its green and white striped awning and known for its signature chicory coffee and heavenly beignets. The place was packed—the largest coffee house I had ever seen—and everyone seemed as if they belonged there. No one looked like a local, and no one looked out of place. Suddenly, this “tourist trap” simply became a “great

getaway” in my head, and I forgave our pack for doing everything every other visitor was doing. Our lucky group was seated instantly by a young man in a paper hat, and we ordered the restaurant's signature dish.

The beignet was worth the wait, and the frozen café au lait was exactly the pick-me-up I needed. The combination was as celebratory as a birthday cake, as delicate as ice cream, and as hearty as breakfast after a long night.

With a full belly and a happy heart, we proceeded to the next New Orleans wonder: the Steamboat Natchez, the popular and authentic sternwheeler riverboat that goes up and down the Mississippi every day with a crew and complete with a tour guide and a full lunch buffet of fried catfish, red beans, Cajun rice, steamed okra, and more. It was the perfect way to spend the afternoon, and the perfect way to see the city while feeling a gentle breeze. And it was absolutely the perfect way to calm my again-rumbling stomach.

That evening, we surrendered fully to the tourist bug and ordered a signature drink in every kitschy bar we entered. We had a tall, neon green syrupy sour drink called “a hand grenade”, a stiff whiskey referred to as “Sazerac”, and every form of tongue-staining hurricane we could find.

The next day, we enjoyed a jazz brunch at the The Court of Two Sisters restaurant on Royal Street, and I ordered a stiff bloody Mary to wipe out the hurricane headache. Dare I even describe the food? It was so scrumptious, I can almost still taste it. We feasted on a crawfish, eggs benedict topped with spicy creole remoulade, and an unimaginable spread of fruit and pastries.

Although New Orleans is a city that has experienced tumult from both within and without, it exemplifies why history is worth preserving and why other cultures are worth exploring. Even though tourist traps sometimes lack authenticity and have no other mission than to drain your wallet, they cannot help but represent who they are, and the Big Easy does it a very delicious way.



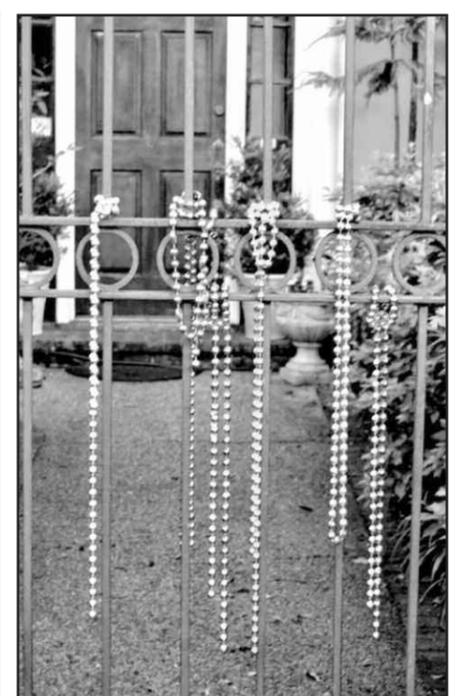
Gazing Out Over the Muddy Mississippi



Walking in the Trolley Lane BW



The Life Saver



Mardi Gras Beads Draped On a Gate



The Stern of the Steamboat Natchez- Photo Credits: Sarah Mason

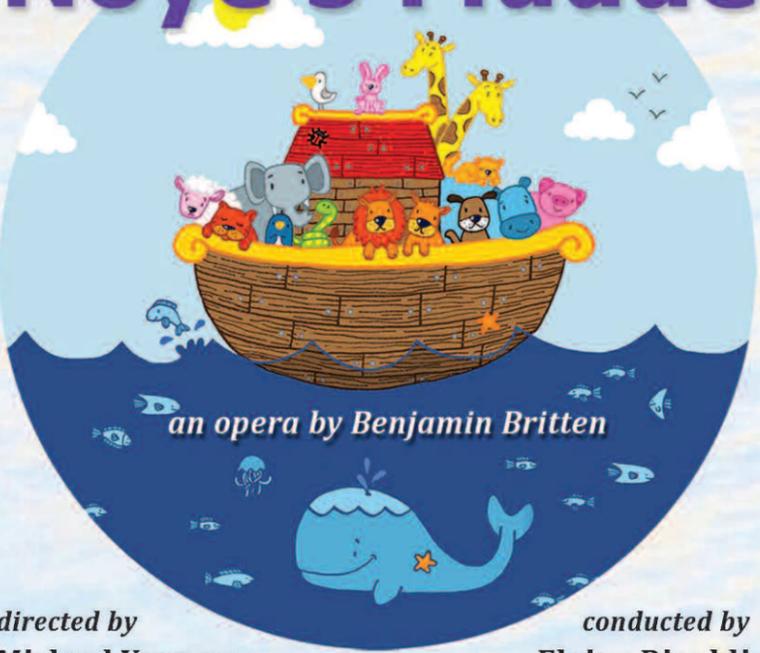


Sarah L. Mason

Is a freelance writer who teaches at Florida International University, where she is an M. F.A. candidate and the fiction editor at Gulf Stream literary magazine. She is from Maryland's Eastern Shore but now lives in Miami because of the palm trees. Sarah is currently working on a novel.

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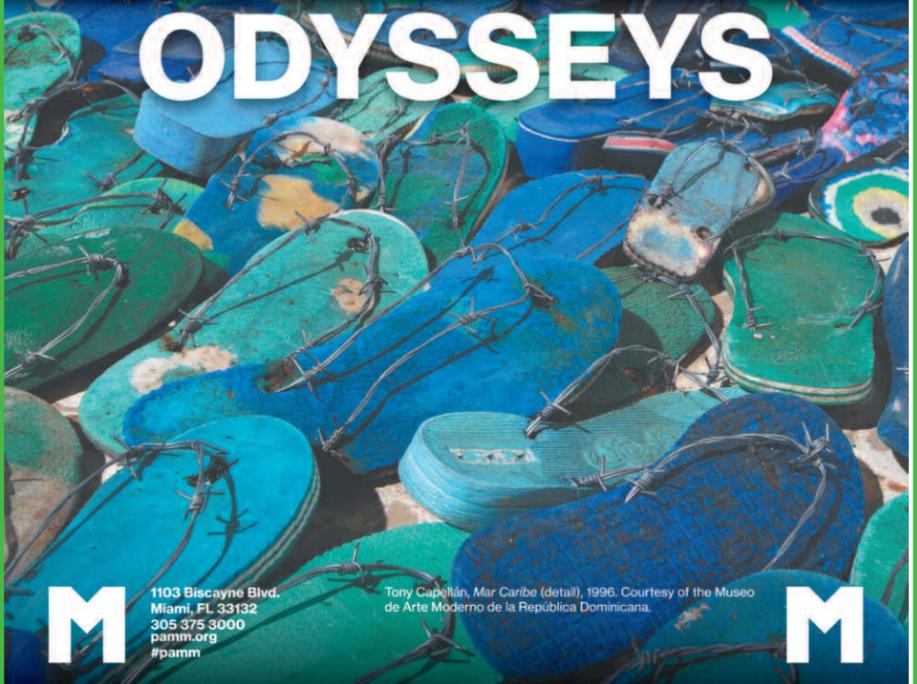
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Tony Capellán, Mar Caribe (detail), 1996. Courtesy of the Museo de Arte Moderno de la República Dominicana.

Galeria Adelmo Art Gallery Cuba Collective Exhibition



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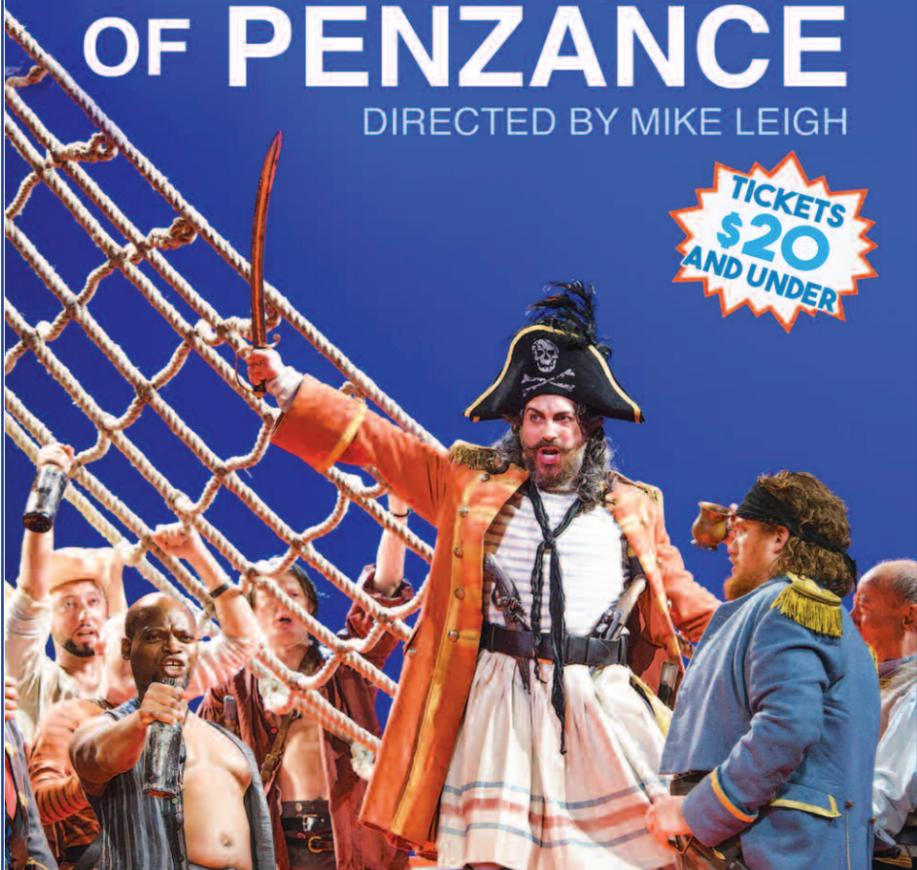
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Key Lime Bar, Sablée Cookie, Coconut cream, Mango Vanilla sauce

Key Lime Bar:
2 Egg Yolks
60 gr. /2 oz Key Lime Juice
200 gr. /7 oz Condensed Milk

Method:
Combine all ingredients in a mixer and pour into a mold 'Flexipans', then bake at 250°F until it is cooked. Then reserve in the freezer.

Sablée Cookie:
325 gr. /12 oz Butter
150 gr. /5 oz 10X Sugar
150 gr. /5 oz Almond Flour
1 Egg
325 gr. /11 oz Cake Flour

Method:
In a Kitchen aid, mix with paddle butter-sugar-almond flour, add the egg and then the cake flour. After a couple of hours in the cooler, roll down the dough with a rolling pin, cut a small strip of dough and then bake it.

Coconut cream:
250 gr. /9 oz Coconut Puree
3 Egg Yolks
1 Egg
60 gr. /2 oz Sugar
75 gr. /2 1/2 oz Butter
3 each Gelatin sheet

Method:
In a sauce pan, heat the puree and whip the eggs with the sugar. When the puree is hot 'temper' the eggs as adding a little bit of the hot puree, put everything back in the pan and cook until boiling, then reserve in a bowl and add the gelatin and the butter.
Then reserve in the cooler.

Mango sauce:
1 Fresh Mango
100 gr. /3 1/2 oz Mango Puree
60 gr. /2 oz Sugar
1 Vanilla bean

Method:
Dice in a very small tiny cube the fresh mango.
Boil once the puree with the vanilla bean and the sugar, cool it in the cooler.

Assemble the plate:
Place the strip of sable dough in the center of the plate, delicately put the key lime cooked and frozen on the top and then place another strip, on which you have already piped the coconut cream. On the side of the dessert, pour the sauce mixed with the fresh mango cubes.

Enjoy!!!

Photo courtesy of the Ritz-Carlton Key Biscayne

FOLLOWING MY BLISS: BECOMING GLOBAL

Dr. William R. Butler's career in higher education covers a half-century as an administrator and professor in four universities (University of Kansas, University of Wisconsin--Milwaukee, Ohio University and the University of Miami). For the last 32 years of his career, 1965-1997, he held the positions of Vice President for Student Affairs and Professor of Education at the University of Miami.

Dr. Butler's book, *Following My Bliss: Becoming Global*, relates wonderful and inspiring stories about his world travels to some of the 50 different countries he has visited. These travels occurred during World War II and also his trips abroad on behalf of the University of Miami. Through his travels to England, Panama, Venezuela, Colombia, Taiwan, Germany, the Soviet Union, Japan, the People's Republic of China, and many other countries in Europe and Africa, he was able to establish key political and educational relationships which increased the University of Miami's (U.M.) international enrollments. Enrollments grew from 250 international students and five international scholars in the mid-1960s to today's 2,600 international students and 425 international scholars. Moreover, the student body's diversity increased from just a few black students in the mid-1960s to over 1,200, and the Hispanic student population grew from a hand-full in the mid-60s to over 4,000. One also finds on campus today a large number of talented members of the faculty who enjoy deep international roots. While many colleges and universities in higher education are attempting to enhance the diversity of their student body and faculty, the University of Miami has been a leader in initiating creative ways of managing its institutional diversity for over 40 years. Classrooms today often appear as mini-United Nations.

When Dr. Butler retired in 1997, the University of Miami named the Student Volunteer Center in his honor. Student leaders created an endowment for the center to help support the activities and programs of volunteers who dedicate their time and talents to assisting the less fortunate in South Florida as well as in several countries. Bill and Ginnie Butler have resolved that all donations for his book, *Following My Bliss: Becoming Global*, are to be contributed to U.M.'s endowment for the William R. Butler Center for Volunteer Service and Leadership Development. Approximately, 70% of all undergraduates at U.M. are involved in the Center's ongoing volunteer work prior to their graduation. Dr. Butler's chapter entitled, "Student Volunteers Go Global," spells out the fascinating and fast moving history of student volunteer work in the center.

During 2014-15, the center has been celebrating 25 years of service since its founding in 1989.

Dr. Butler closes his book with a final chapter entitled, "The University of Miami: An International, Global Institution." In this chapter, he reviews U.M.'s history of international development and campus diversity and his pride in seeing the university grow internationally, so fast and so far. He marvels at U.M.'s ability to survive so many historical economic and political challenges over nearly 90 years. These have been the awesome challenges: the stock market crash in 1929, the economic depression of our country during the 1930s, the toll of World War II, the ability for U.M. to survive bankruptcy, and others, which have led many to hold great respect for the university's tenacity. For through thick and thin, U.M. has managed to survive with integrity and dignity. He believes that U.M.'s past history has brought to the fore a deep reverence for the tenacity of U.M.'s human spirit among students and alumni.

While the university is currently going through economic constraints, technology advancement and stressful periods, Dr. Butler believes these conditions are equally true of many colleges and universities today in higher education. However, the future outlook for U.M. continues to very positive as the university extends its reach along the international highway and around the globe. He closes his book with the following words: "Our University has an international rendezvous with greatness."

Dr. Butler served in New Guinea, Australia and the Philippine Liberation in the U.S. Navy during World War II. Later he earned two degrees in education and psychology from Ohio University and a doctorate in counseling psychology from the University of Kansas. He and his wife, Virginia, celebrated their 63 wedding anniversary in August, 2014, and have four children and four grandchildren. They make their home in the Village of Palmetto Bay, Florida.

Dr. Butler's two books, *Embracing the World: The University of Miami from Cardboard College to International and Global Acclaim* (published in 2008), and *Following My Bliss: Becoming Global* (published in 2015), are available through U.M.'s William R. Butler Center. Individuals making a donation of \$50 or more to U.M.'s endowment for the Butler Center will receive a copy of either one of Dr. Butler's two books. Please call (305) 284-4483 or send donations to the William R. Butler Center for Volunteer Service and Leadership Development, 1330 Miller Drive, Shalala Student Center, Room 204, Coral Gables, Florida 33146. Checks should be made payable to: U.M. Butler Volunteer Services Center Fund.



Dr. William Butler and the late Senator William Fulbright who, following WWII created the Fulbright Student and Scholar Exchange Program. The Senator is the father of the late Bosey Foote, wife of U.M.'s President Emeritus Tad Foote. Senator Fulbright would often visit the UM campus, and Dr. Butler would arrange for him to meet with Fulbright students and scholars from other countries. (Photo taken in 1992)



Photo of Dr. Bill Butler taken in his office upon my retirement from UM in 1997.



Showing Butler's new book cover with him and students

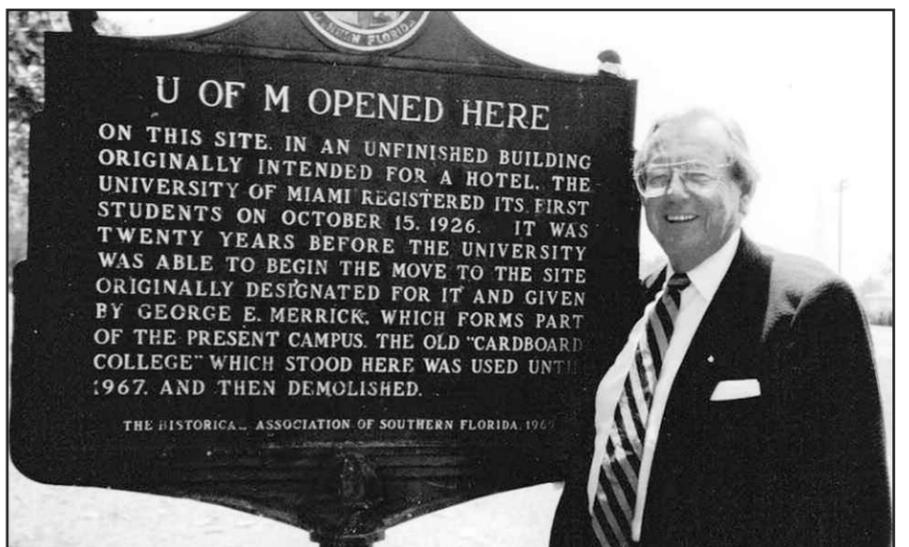


Photo of Dr. Butler, Vice President Emeritus, taken in 1995 at the University of Miami's sign in Coral Gables, where the University first stood in 1926 until it moved to the present Coral Gables campus in 1946 after World War II. For the first 20 years, the Anastasia Building, affectionately known as "Cardboard College" was the original home of the University of Miami.

CCEMiami recibe a la artista Saida Santana en el marco de la semana Canaria

By: Gloria Góngora

Gloria@INYBN.com

El próximo 4 de Junio a las 8 p.m., el Centro Cultural Español de Miami abre sus puertas para la presentación de la artista Saida Santana y sus Poemas Visuales: Una Josefina del siglo XXI. La española tiene el reto de sumergir a los espectadores en el mundo de Josefina de la Torre, una mujer que nació en 1907, pero estaba adelantada a su tiempo. La obra forma parte de los eventos que se cumplirán en el marco de la semana cultural de las Islas Canarias. La organización está a cargo del Centro Cultural Español –CCEMiami y el Gobierno de Canarias. Los poemas visuales nacieron en el seno y gracias al apoyo de la Cátedra Josefina de la Torre y se exhibieron en el Teatro de Gran Canaria Espacio Digital en el contexto del Festival Internacional de cine de Las Palmas de Gran Canaria, 2012. Partiendo de la idea de la artista Blanca Regina Pérez-Bustamante se grabaron ciertas imágenes que recrean el mundo de Josefina y se entremezclan con la presencia en escena de la actriz Saida Santana, quien es la directora, dramaturga e intérprete.

Tanto Josefina como Saida tienen en común su carácter multidisciplinar y haber nacido en Canarias. La primera era soprano, compositora, escribía en revistas, poetisa, novelista, guionista, actriz de cine, teatro y televisión y dobladora pues fue la voz en español de Marlen Dietrich. Mientras que Santana, quien interpreta a la Josefina del siglo XXI combina la actuación, la escritura y la docencia. La actriz se confiesa una admiradora de De la Torre por su capacidad de expresión y su poesía evocadora.

La española comentó que dentro de la semana de Canarias en Miami es importante dar a conocer a alguien tan representativo como Josefina de la Torre. “Damos a conocer nuestra tierra a través de las imágenes de los vídeos y el imaginario de Josefina. De lo local a lo universal, de la isla al mundo entero”, destacó Santana.

Para esta versión del 2015, la obra cuenta con igual temática alrededor de Josefina de la Torre, pero con nuevas imágenes codirigidas con el artista Vicente Sanz de León. El trabajo es una pieza multimedia que combina la parte teatral y audiovisual. Son poemas visuales que hablan del mar, de la isla, de la soledad, del amor, del pasado, y del futuro. La obra según comentó la artista canaria “reivindica la voz de Josefina de la Torre como una de las poetisas de la Generación del 27”. En escena la actriz en vivo representa a una posible Josefina del siglo XXI quien cuenta su propia historia y va introduciendo diferentes piezas audiovisuales.

La programación de la semana Canaria comienza el Martes, 2 de Junio con la inauguración de la exposición “Islas de Luz” producida por Canarias Cultura en Red. El evento será en la Galería Leila Mordorch a las 7 p.m. Los espectadores podrán apreciar los trabajos fotográficos de los artistas canarios Teresa Correa, Emma Manescau y Carolina Rodríguez Chinaea. El italiano, Riccardo Scibetta y el griego Georgios Kalogeropoulos.

El Miércoles, 3 de Junio se proyectarán una serie de cortometrajes “Canarias en Corto”, son seis producciones dirigidas en Canarias por directores de la isla. El Jueves, 4 de Junio será el turno para los poemas visuales de Saida Santana y para cerrar la semana, el 5 de Junio, el músico canario Benito Cabrera dará un concierto titulado “Suenan las Islas”. El artista estará acompañado por el isleño Tomas Fariña. Su propuesta combina música, sonidos reales de la naturaleza y audiovisuales.

El objetivo del CCEMiami y el Gobierno de Canarias es acercar a los residentes de la Ciudad del Sol a la riqueza y patrimonio cultural de las islas. Además mostrar los nexos emocionales y vínculos que históricamente han existido entre Latinoamérica, la Florida y el archipiélago. Todas las actividades buscan proyectar a través de los sentidos las expresiones de la cultura canaria, por eso la semana se titula “Los cinco sentidos de Canarias” en Miami.



Fotografía del artista griego, Georgios Kalogeropoulos



La exposición de fotografía se titula "Islas de Luz". Además de Kalogeropoulos participaron otros artistas.



Saida Santana ©
Foto: Vicente Sanz de León

La canaria, Saida Santana representara a la Josefina de la Torre del siglo XXI.



Saida Santana ©
Foto: Vicente Sanz de León

Josefina de la Torre siempre sintió una gran nostalgia hacia el mar y su isla.
Photos courtesy of CCEMiami



Gloria Góngora

Nacida y criada en Colombia. Gloria tiene una licenciatura en Comunicaciones y un máster en Administración de Negocios. Actualmente, ella está escribiendo su primer libro y cree en que los sueños son posibles.

Paquito D’Rivera “No cambiaría mi infancia

El maestro del jazz, ha hecho de este ritmo una forma de vida y en cada acorde, sazona sus melodías con lo mejor de la música clásica. Fue un niño “raro” porque debía dejar los juegos para ir a estudiar trompeta. Sin embargo, tuvo una infancia muy feliz



El músico de jazz es un hombre llano, espontáneo y sobre todo muy simpático.

Por: Minín Arévalo
Minin@INYBN.com

Entrevistar a Paquito D Rivera es una de las cosas más sabrosas que me ha pasado como periodista de oficio. Y no es que no haya hecho miles de entrevistas; es que su sencillez, su risa fácil y su cercanía hacen que más que un trabajo, la conversación se convierta en un placer.

Obligatoriamente, comienzo preguntándole por su infancia y juventud en Cuba, pero no desde el punto de vista de la nostalgia que tenemos quienes abandonamos nuestro país, sino para evocar sus mejores recuerdos de esa época tan lejana en tiempo y tan cercana en aprendizajes. Francisco de Jesús Rivera Figueras, como en realidad se llama, voltea hacia una esquina del recinto y dice: “Ninguno de los amigos con los que jugaba están en mi vida ahora. Mis amigos de hoy, son los de mi papá de siempre, porque cada uno de esos muchachos con quienes pasaba las tardes tomaron rumbos diferentes. Además, yo no fui un niño como cualquiera. Mientras ellos corrían detrás de las pelotas, yo a cierta hora debía abandonar la calle para ir a estudiar música. Eso me hacía un niño “raro”, porque andaba en otra cosa. Ahora, te digo, yo no cambio esa infancia de niño prodigio por nada de este mundo”.

Hijo de músico, Tito D’Rivera, saxofonista y director de orquesta, Paquito heredó no solo el gusto por la melodía, sino una legión de gente vinculada al canto y a la ejecución. De él se dice que rescató a

Bebo Valdés del olvido general y su impronta ha acompañado a un sinnúmero de artistas de todos los colores, tallas y varios idiomas.

Paquito es diáfano, transparente, amable y, sobre todo, muy divertido.

Hijo de gato, caza ratón

Aun cuando muchos de sus amigos de hoy en día no tuvieron una influencia directa en su música, muchos si lo tuvieron desde el punto de vista personal. “Mi papá tenía una oficinita muy modesta para importar instrumentos. Allí Cachao compraba sus cuerdas, el Chico O’Farril sus trompetas y todo el mundo venía ahí. El mismo Lecuona iba a comprar partituras para interpretar a Chopin y a Litz pues les gustaba interpretar su música. En esa época, mi papá siempre hablaba de Mario Bauzá”.

“Mario era un personaje. Era un hombre tremendo. Yo lo conocí en Puerto Rico. Yo era un niño, tal vez tenía 7 u 8 años y él dejó una huella indeleble en el corazón de todos nosotros. Era un tipo muy creativo, pero sobre todo muy gracioso. Un hombre totalmente espectacular. No puedo decir que influyó mis cadencias, pero si influyó en mi desde el punto de vista personal, porque siempre mi papá lo ponía como ejemplo de un cubano que había logrado conquistar los Estados Unidos con su música y con su trabajo”.

“Entonces, yo a los 6 años ya tocaba. Yo de pequeño tenía una doble vida. A mi me gustaba salir a hacer maldades con los muchachos por ahí y subirme a los tejados, pero también tenía que

de niño prodigio por nada del mundo”

estudiar música y además ir a la escuela en donde era bastante malo. Yo no era ningún gran estudiante. Ni siquiera uno bueno de música, pero tenía unas cualidades innatas porque me encanta tocar el instrumento. Mucha gente piensa que yo soy más viejo de lo que verdaderamente soy. No soy tan joven, pero tampoco tan viejo. Yo tenía amiguitos en el barrio también, pero yo heredé los amigos de mi papá. La mayoría de mis amigos, son sus amigos: Cachao, Chocolate, Bebo Valdés, el propio Mario Bauzá”.

Por todo esto no es raro que sea un grande de su talla, pues creció rodeado del mejor talento musical cubano de todos los tiempos.

Bebo Valdés. Un capítulo aparte

Aún cuando Paquito D’Rivera es muy amigo de Chucho Valdés, amigos desde siempre, tuvo una grandísima afinidad por el padre de este otro virtuoso del piano. “Bebo Valdés era muy amigo de mi papá. Tanto queceran novios de dos hermanas, antes que se casara con mi mamá. Muy cercanos. Bebo y Tito”.

Una vez llegados los comunistas a Cuba, Bebo se va de la isla por no estar de acuerdo con ese nuevo sistema, mientras que Chucho, su hijo, se queda y se enrola en las filas del régimen. Paquito siempre se quedó con ese gran cariño por dentro.

“La primera vez que lo vi después de su salida de Cuba, fue en el año 2001, en Manhattan, Nueva York. Fui y le grité ¡Bebo! Y él no tenía idea de quién era yo. Le dije que era el hijo de Tito y reiniciamos esa amistad. El vivía en Suecia y hacía piano bar en un sitio muy bonito, pero no era lo que merecía. En ese momento, yo no estaba en posición de sacar

adelante la carrera de nadie, porque estaba labrando la mía propia, pero se me quedó por dentro las ganas de grabar a ese ‘viejo’. Cociné la idea por mucho tiempo, hasta que me llegó el día”.

En 1994, coinciden Paquito y Bebo en un estudio y producen “Bebo Rides Again”, el regreso por la puerta grande de este grande de la música. Obviamente, no podemos dejar de preguntarle si tuvo que ver con el reencuentro entre Chucho y su padre, dada la amistad tanto con uno como con el otro, pero confiesa que fue muy poco.

“El reencuentro fue muy amargo. Yo solo le dije a Chucho que su papá quería verlo una vez que coincidimos en la misma ciudad. Bebo le pidió a mi mamá que ayudara con el encuentro, yo solo hice el puente. Lo que pasó después no tuvo nada que ver conmigo”.

Con la mirada en su tierra

A Paquito le gustaría ir a tocar a La Habana. Y a todos los que han salido, seguramente también. Ya hacen 35 años desde que salió de la isla y no ha vuelto a la tierra donde nació.

“Celia (Cruz) también pensó que podría ir de nuevo a Cuba, pero lamentablemente Fidel nos ha sobrevivido a todos. Mientras él exista yo no pisaré las calles de La Habana nunca”, y dice entre risas, pero con un gran dejo de nostalgia, “no solo porque yo no voy a pedir permiso para entrar en mi país, sino porque dudo que Fidel me deje salir”.

Siempre habrá un tiempo. Los cambios parecen acercarse. Quién sabe, probablemente Paquito D’Rivera encabece un gran concierto en El Malecón.



Quando ve su infancia en la distancia, no cambiaría ni lo que fue, ni sus amigos, ni lo que es hoy en día.



Irakere fue una gran escuela para él. Dice, sin embargo, que en esa época, no sabía que la orquesta y su música serían algo tan trascendental.



Irakere fue una gran escuela para él. Dice, sin embargo, que en esa época, no sabía que la orquesta y su música serían algo tan trascendental.

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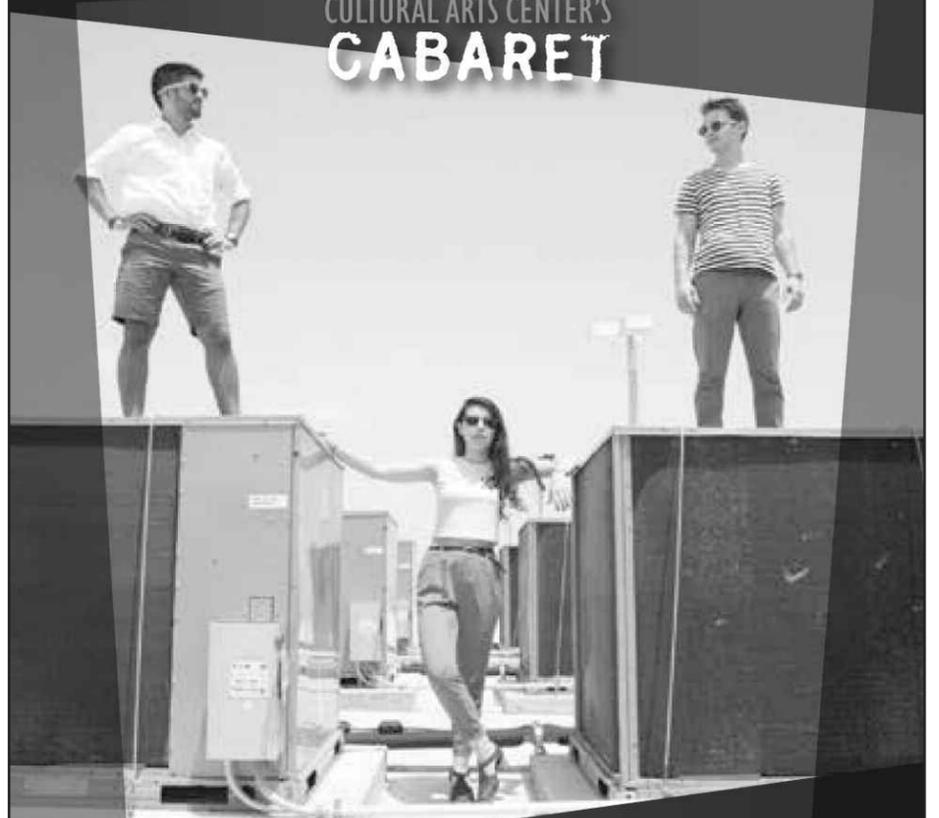
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smdcac.org

Miami Fashion Blog sets out to help survivors find beauty in their cancer battle

Wear to Now, a Miami based fashion blog offering female cancer survivors an editorial photo shoot that pushes them out of their comfort zone and into a world of high fashion, ruled by their femininity, sensuality and sense of self.

Founded by local wardrobe stylist, Edyna Garcia, 25, the blog sets out to help women discover beauty and art in their condition and in their scars while focusing on their plans, goals and dreams for the future.

"I came up with this idea shortly after my grandmother, Hada Bejar, passed away from stomach cancer last March," explains Garcia. "She was a great Cuban actress prior to the revolution and carried that element of glam with her throughout her "normal" life in the US.

Garcia continues, "Fashion was a passion we both shared and while she was battling cancer, she lost touch with that. The chemo pills really wore her down and she no longer had the energy to dress up. When she passed, I inherited all her jewelry, and I knew I wanted to use it as a way of keeping her memory alive, and one day I woke up and all the pieces fell into place."

Having launched in October of 2014, Wear to Now comes together once a month to photograph and film a new cancer survivor. Each photo shoot is conceptualized by Garcia, who

tailors the shoot to the story, personality and scars of the model. She chooses a location based on her vision and the Wear to Now team then begins to collaborate.

Providing professional hair, makeup and wardrobe styling services, the women are all made up and photographed, always being encouraged to show their scars. The entire process is filmed and the women are asked to share their stories in hopes that it will inspire others. Every video revolves around the question: "wear" to now?

The Wear to Now team includes photographer, Leslie Lyn of Flash Addiction, videographer, Dalia Madrid, makeup artists Natasha Armada of Armada Artistry and Ilka Perez of Mindset Beauty and hairstylist Jaclyn Jorgenson of MamaJax Beauty.

Other participating talents include Alexandra Murphy of Alexandra Murphy Photography and Francy Nunez of FCN photography.

"These girls are so amazing," gushes Garcia. "We all do this pro bono and they all give up paid gigs, wake up at 5 am and use their resources to make this possible. I come up with a concept and they make it come to life. It's really something special."

For more information visit www.weartonow.org, like them on Facebook Page www.facebook.com/weartonow or like them on Instagram or Twitter, @weartonow.



Photos courtesy of Edyna Garcia



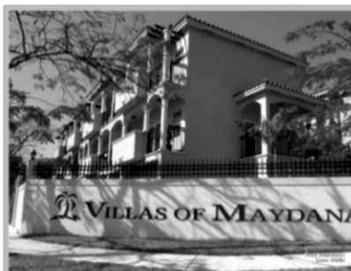
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Friday, May 29:

The Book Club Play

8 PM @ Actors' Playhouse at the Miracle Theatre, Balcony Theatre, 280 Miracle Mile tickets.actorsplayhouse.org; 800-745-3000

Viernes Culturales/Cultural Fridays

Arts and music festival
7 PM- 11 PM @ SW 8th St. b/w 13th and 17th Ave.
viernes culturales.org

Culture Shock Miami Presents: Tradition Bound

Guest violinist Kelly Hall-Tompkins joins the Deering Estate Chamber Ensemble in a program of Romantic masterpieces by Brahms and Clara Schumann.
6:30 PM @ Deering Estate at Cutler, 16701 SW 72nd Ave, Miami; ticketweb.com

Saturday, May 30:

Richard Merrick Painting Auction and Cocktail

6 PM @ Coral Gables Museum, 285 Aragon Ave.
Tickets, which include complimentary food and wine and auction registration are \$25.
Tickets: 305-603-8067 or eventbrite.com

Flamenco Intinimo by Siudy Garrido, US Premier

8 PM- 9:30 PM @ Miami Dade County Auditorium, 2901 W. Flagler St.
10% discount for CCEMiami members;
ticketmaster.com

Psychedelic Furs

8 PM @ Culture Room, 3045 N. Federal Hwy, Fort Lauderdale
\$32.50; cultureroom.net. (954) 564-1074

A Comprehensive Introduction Into Beekeeping: Part II

10 AM- 1 PM @ Fruit & Spice Park, 24801 S.W. 187th Avenue
Focus on the identification and treatment of bee diseases and parasites. You will also learn what is necessary to obtain your first beehive.
\$25; fruitandspicepark.org

Stars Dance Studio Presents: The Lab

7:30 PM @ South Miami Dade Cultural Center's Main Stage, 10950 SW 211 St.
\$21, \$26, \$31; smdcac.org

Sunday, May 31:

Betrayal

4 PM @ Arsht Center's Carnival Studio Theater, 1300 Biscayne Blvd., Miami; \$45. 305.949.6722;
tickets@arshtcenter.org

Waterway Canoe Tour

Meet at 9 AM @ Coral Gables Museum, 285 Aragon Ave.
A 2-hour paddling adventure on the Coral Gables Waterway
\$40 per person. Advance registration required. Call 305-603-8067.

Romani Lives. Lungo Drom (as part of Flamenco)

9 AM- 5 PM @ CCEMiami, 1490 Biscayne Blvd.

Let's Rock Dance Gallery

4 PM- 8 PM @ Teatro Manuel Artime Theater,
900 SW 1st St.; (305)666-8277

Monday, June 1:

Maintenance Aerobics

10:15 AM- 11:15 AM @ Coral Gables Branch Library, 3443 Segovia St.
To register please contact the City of Coral Gables at 305-460-5600.

Dancercise

11:30 AM- 12:30 PM @ Coral Gables Branch Library, 3443 Segovia St.
To register please contact the City of Coral Gables at 305-460-5600.

Tuesday, June 2:

Islas de Luz: Opening Exhibition for the Canaries Islands' Week

7-9 PM @ Galeria Leila Mordoch, 2300 N. Miami Ave.

Wednesday, June 3:

Author Event: Kate Betts- My Paris Dream: An Education in Style, Slang, and Seduction in the Great City on the Seine

2 PM @ Bal Harbour Shops, 9700 Collins Ave.

Thursday, June 4:

New Kids on the Block with Special Guests TLC and Nelly

8 PM @ BB&T Center, 1 Panther Parkway, Sunrise

ticketmaster.com; 800-745-3000

Author Event: David Bianchi- Blue Chip Kids: What Every Child (and Parent) Should Know about Money, Investing, and the Stock Market

8 PM @ Books & Books, 265 Aragon Ave., Coral Gables

Members' Preview Reception for Mini-Golf 2015: International Edition

6-8 PM @ Coral Gables Museum, 285 Aragon Ave.
By invitation only. Please RSVP to 305-603-8067 or ingrid@coralgablesmuseum.org.

KBCC Thursday Movie Matinee

1:30 PM @ KBCC's Adult Lounge (2nd floor)
305-365-8953; free

Friday, June 5:

Blink with Summer Eyes

Learn tips from makeup artist Gina Vanacore on how to present a fresh new summer look that will last all day even in the summer.
@ Biltmore Hotel Spa, 1200 Anastasia Ave., Coral Gables
Call the Spa to reserve your spot: 877.624.2830

Benito Cabrera in Concert

Canarian temple composer and virtuoso.
8 PM- 9 PM @ CCEMiami, 1490 Biscayne Blvd.; free

Gallery Night Kids' Club

Parents enjoy a night out, while kids (ages 5-12) enjoy a party at the Museum.
6-10 PM @ Coral Gables Museum, 285 Aragon Ave.
Registration required:305-603-8067 or education@coralgablesmuseum.org.
\$30; \$25 Museum Family Members

Saturday, June 6:

A Supa Breakthrough Young Contemporary Dance Theatre

7 PM @ James L. Knight Center, 400 SE 2nd Ave., Miami
\$30; ticketmaster.com, 1-800.745-3000

Now Playing...The South Florida Pride Wind Ensemble

7 PM @ Broward Center for the Performing Arts' Amaturro Theater, 201 Southwest 5th Ave., Fort Lauderdale
\$30; ticketmaster.com

Sunday, June 7:

Detox Package

Spinning class, organic seaweed leaf cocoon, seasonal cooking class, and alkalizer juice @ Benessere at the Biltmore, 1200 Anastasia Ave., Coral Gables
For info. or reservations: 305.913.3187

Train/The Fray/Matt Nathanson

8 PM @ Coral Sky Ampitheatre, 607-1 Sansbury Way, West Palm Beach
\$33.25, \$95.40; 561-795-8883, concerts.livenation.com

Casa Valentina

2 PM & 7 PM @ Gablestage at the Biltmore, 1200 Anastasia Ave., Coral Gables
web.ovationtix.com; 305.445.1119

Downtown Miami: The Ground Beneath Our Feet Opening Reception & Panel Discussion

Showcasing a one-of-a-kind artists book created by 24 south Florida writers and artists.
1 PM- 3 PM @MDC Museum of Art + Design, Freedom Tower, 600 Biscayne Boulevard
305-237-7700; museum@mdc.edu

Monday, June 8:

Author Event: Leslie Kemp Poole- Saving Florida

8 PM @ Books & Books, 265 Aragon Ave., Coral Gables

Adrienne Arsht Center Farmers Market

4 PM- 8 PM @ 1300 Biscayne Blvd., Miami

Tuesday, June 9:

SHINE (Serving Health Insurance Needs for Elders)

9 AM- 1 PM; appointments only: Please call Denise 305-670-6500 x211

Florida Licensing On Wheels: By Appointment Only

@KBCC's Adult Lounge, 2nd floor; (305) 365-8900

Wednesday, June 10

Flicks at Five - The Hobbit: An Unexpected Journey

5-6:30 PM @ Coral Gables Branch Library, 3443 Segovia St.

Circle of Lectura (Adult Leisure)

12 PM @ Youth Center- Conference Room

Kids' Home Newspaper



Games, rhymes and riddles for children and their parents, too!

5-25-15

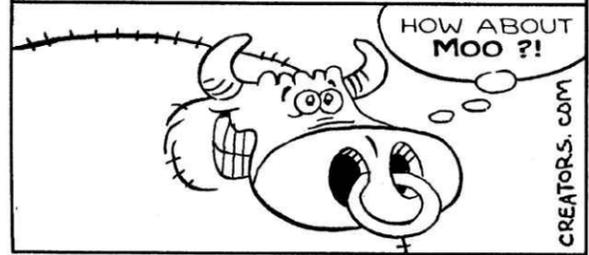
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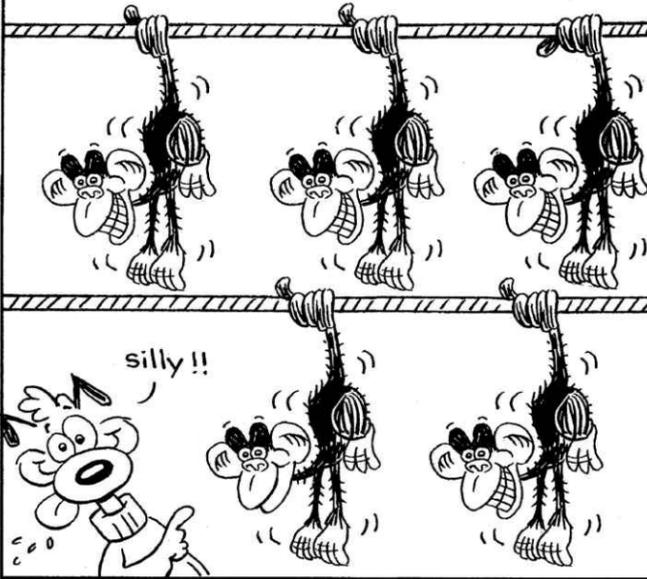
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Kids' Home Newspaper



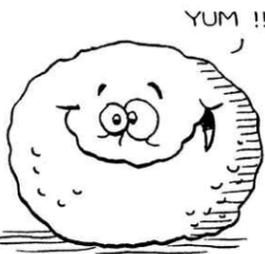
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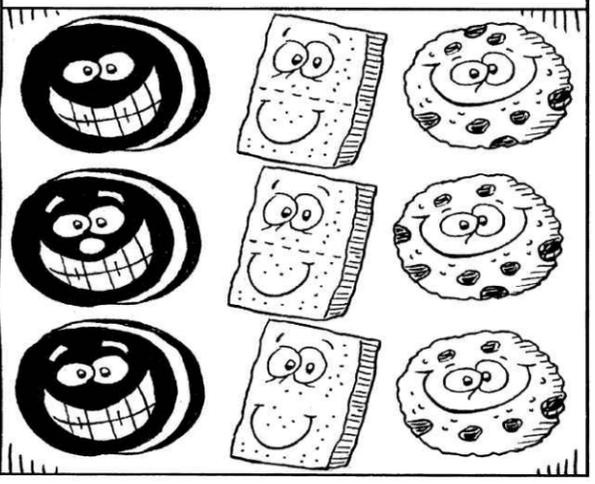
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Más información en www.ccemiami.org y entradas disponibles en www.movietickets.com



OUT ON THE TOWN

The Florida Guitar Foundation ends season on a high note, with a sold-out concert featuring guitar virtuoso Rafael Padron



Photos courtesy of the Florida Guitar Foundation

St. Christopher's-by-the-Sea Montessori School's Student Art Show featured art from students pre-K to 6th Grade.



Photos courtesy of Mireya Medina

"An Evening with Las Hermanas Peláez" at MDC Museum of Art + Design, which recently presented the comic and compelling play "Rum & Coke"



Ana Sofia Pelaez signing copies of The Cuban Table



Guests enjoying dinner and cocktails at "An Evening with Las Hermanas Pelaez"



Garcia's Seafood Grille & Fish Market @ MOA+D



New MOA+D Members enjoying bites before RUM & COKE performance



Las Hermanas Pelaez, Ana Sofia and Carmen Pelaez talk food, family, and the development of The Cuban Table and RUM & COKE

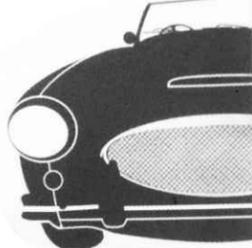


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ARIES MAR 20 - APR 20

Your challenge this fortnight is to activate your ideas and ideals through the spoken or written word. Speak up and speak out to create a better world. Do this locally and globally as it is within your power to transform! Your blessing this fortnight is found when others hear your words and join you in your cause. Take the time to contact those who do share your vision. Many minds in tune bring victory. Your balance this fortnight is found in the appreciation of others, as well as a deep inner peace through your righteous words and action!

TAURUS APR 20 - MAY 21

Your challenge this fortnight is found in the need to accept those policies and laws that you cannot change at this time and to realize that sudden change can be more destructive than constructive. Work your plan! Your blessing this fortnight is that you realize that you are more healthy emotionally and mentally than many. Nurture others and do what you can! Judge not! Your balance this fortnight is found in knowing that you have the ability to inspire others by your wisdom and devotion. Elaborate, by all means!

GEMINI MAY 21 - JUN 21

Your challenge this fortnight is quite ambitious! Mercury, your ruling planet is Retrograde and in your sign! This is double trouble for any form of communication. Phone tag is a given! Listen carefully, explain completely! Your blessing this fortnight found in a deep inner peace, and others quickly acknowledge how much you contribute through your thoughtfulness. Your love of the spoken word flowers in this cycle! Your balance this fortnight is found in having a renewed sense of wonder. The past, present and future simply dance!

CANCER JUN 21 - JUL 22

Your challenge this fortnight is to concentrate deeply and to pay close attention to all the details. Use your intuition to perceive the motivations and agendas of others. Make yourself plain! Choose to breathe deeply under pressure. Your blessing this fortnight can be found in chance encounters and unexpected opportunities to be sociable and creative simultaneously! Your journey is stimulating and productive at this time. Your balance this fortnight is found in knowing that both sweet love and tough love have a purpose. Engage your wisdom!

LEO JUL 22 - AUG 22!

Your challenge this fortnight is to bring order to a very busy and hectic environment. Everyone seems to be talking at once, and confusion can get you off track. Use your royal nature to call to order all meetings! Your blessing this fortnight is found in embracing spontaneity whenever possible. Opportunities appear out of nowhere, and negotiations go remarkably well! DO express your gratitude to



those on your team! Your balance this fortnight is found in merging imagination and practicality in all proposals! Eager ears await!

VIRGO AUG 23 - SEP 22

Your challenge this fortnight is to maintain a reasonable schedule even with much interruption and glitches with technology. Expert advice and assistance may be required to meet any deadlines! Your blessing this fortnight is found in your analytical power. Your eagerness to help others and to look at alternatives brings you much praise! Children and pets are endearing. Their purity is disarming! Your balance this fortnight is found in the realm of intimacy. Cuddle much! Deep conversation and remarkable observation is shared now!

LIBRA SEP 23 - OCT 22

Your challenge this fortnight is to birth simple acceptance in the fact that you cannot please everyone!!! The harmony you hold so dear is evasive now - to say the very least. Spend some time alone in your inner temple. The blessing this fortnight is embraced in the quiet hours where you can entertain your own rarified thoughts. Journaling or practicing your art brings you a deep inner joy. Silence is golden! The balance of this fortnight is found in a simple daily review of the characters you encounter and the tasks well performed! Gleam!

SCORPIO OCT 23 - NOV 21

Your challenge this fortnight is to maintain your concentration as your thoughts and activities may be in conflict. Maintaining

complete presence in conversation with others seems like a mammoth task. Notes, texts and e-mails are your best bet! Your blessing this fortnight is found in spending some time with your tribe. Close friends and associates are, indeed, a treasure at this time. Make them your priority. Your balance this fortnight is found in new adventures. Travel, exotic foods and diversified surroundings distract you well!

SAGITTARIUS NOV 22 - DEC 20

Your challenge this fortnight is found in dealing with fits of wanderlust! The expectations of others regarding your performance and self-expression is oppressive. Healthy escapes are essential for your sanity! GO! Your blessing this fortnight is that those closest to you will encourage you to be your spontaneous self! A road trip or a short flight with a loved one creates precious memories. The balance this fortnight lies in simple self acknowledgement and self appreciation. Take the time to celebrate your life!

CAPRICORN DEC 21 - JAN 19

Your challenge this fortnight is found in coming to terms with the fact that the lessons you have learned have been essential in the development of your character. Others could truly benefit from your experience if they would but listen. Wait it out. Your blessing this fortnight is found in a solid review of your past. Looking through photos, old letters and chatting with those who have been out of touch can be so revealing! Enjoy! The balance this fortnight is found in a sweet birthing of a new philosophy. Enjoy the rainbow of promise!

AQUARIUS JAN 20 - FEB 19

Your challenge this fortnight is to pace yourself! You may feel as if your goals are out of reach, but this is simply not the truth. You are experiencing delays now, but ultimately you will arrive just on time! Persistence is key! The blessing this fortnight is found in love and adventure! Romance and passionate interests take center stage. Keep your heart open and laugh heartily now! The balance of this fortnight lies in the ability to recognize that it is wise to release those concerns that are beyond your control. Let go! Trust!

PISCES FEB 19 - MAR 19

Your challenge this fortnight is to avoid unnecessary conflict. It is best if you are far from the madding crowd. You can be overly sensitive to criticism and need to steer clear of the rage and resentments of others. Your blessing this fortnight is found in going inward for your answers. Making your spirituality a higher priority can renew you bliss. Nature and words of wisdom serve you well. Relax. The balance in this cycle is found in recognizing your true consciousness and identity. Your compassion and creativity runs deep! Revel in it!

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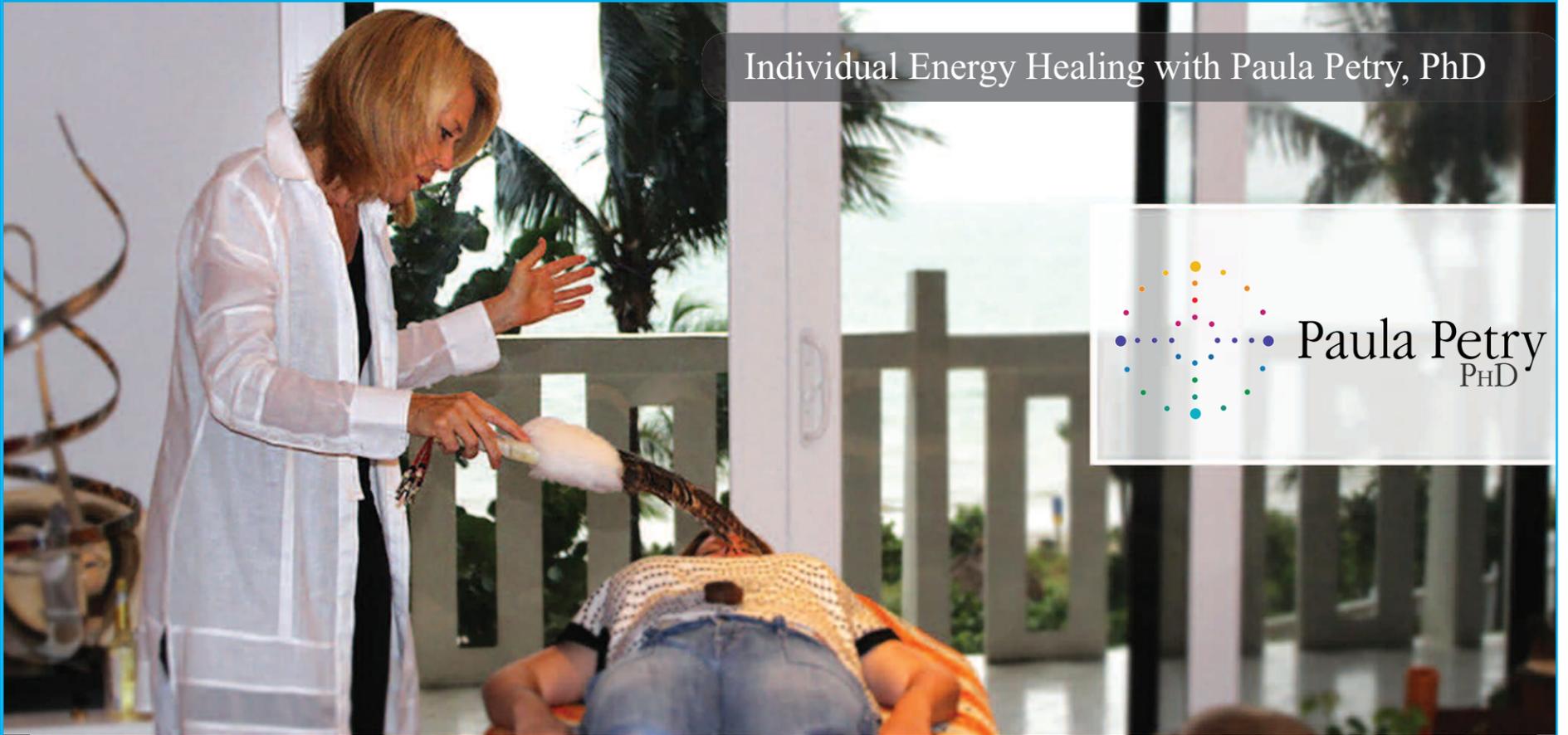
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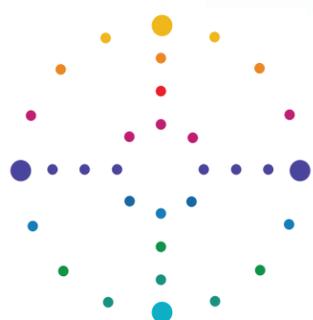
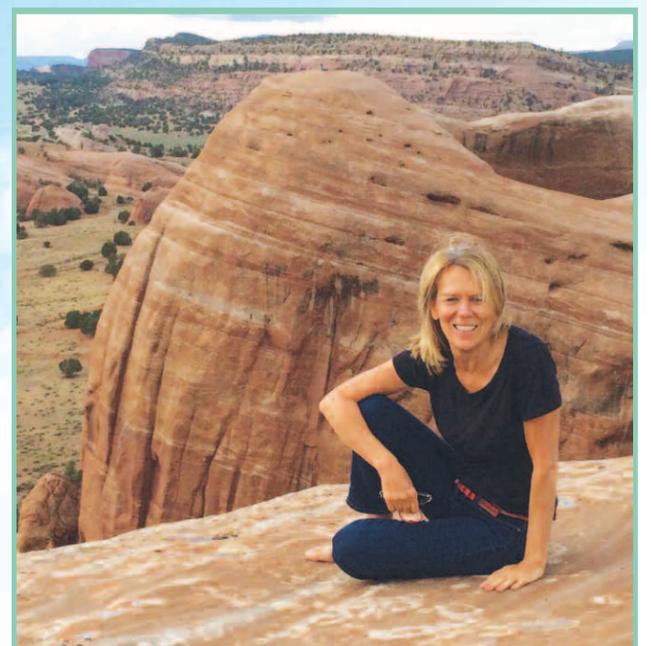
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